



Peru craft tour

November 6-17, 2010

Bolivia post-trip option
November 17-23, 2010

The History, Culture and Textiles of the Andes

Nancy Crow and Nathaniel Stitzlein, both artists, and tour leader, Vivian Harvey, have organized a twelve-day tour of Peru that will focus on its unique arts, crafts, archeology, and spectacular scenery. This tour is open to anyone who wants to get away for a sunny exploration of wonderful artifacts in their natural setting.

Highlights:

Three nights in the colonial city of Lima, founded in 1585 by Francisco Pizarro, and one of the richest cities in the New World throughout early colonial history, two full days of touring this fascinating city

Six nights in Cusco, considered the oldest existing city of the Americas, and home to many early Andean cultures, culminating with the magnificent Inca civilization, walk the same cobblestone streets as Inca rulers centuries ago

One night near Machu Picchu (in Aguas Calientes), undiscovered until 1911, and the most impressive and inspiring of all the Inca archeological sites; the first glimpse of the site is almost overwhelming to most travelers, two opportunities to tour this most magical of archeological sites

Train ride through the Sacred Valley with the Andean Mountains on either side to Machu Picchu (round trip), spectacular scenery

Two nights in Puno, on the shore of Lake Titicaca, the highest navigable lake in the world and the cradle of the Incan civilization



Visits to two islands in the lake, one a unique "floating reed island," where we will meet the people of the Uros, who live on and maintain the island culture, and the other, island of Taquile, where the residents will explain the culture in their traditional life style in this forbidding landscape

Through the entire trip we will learn about the history of Peru, the many civilizations which have shaped the contemporary life of the country, and the rich Andean culture which pervades all aspects of the culture. A primary focus will be on the textiles of Peru and the lives of the women who produce them.

We will be at high altitudes during most of the trip, in Cusco where the presence of the Andes surrounds us, and at Lake Titicaca, on the high Peruvian altiplano.

The scenery is spectacular, the people are friendly and welcoming, the textile tradition is among the oldest in the world, the cultural learning is fascinating, the local markets are colorful, and the food is wonderful.

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Sorry, tour is full. Please [e-mail](#) if you would like to be placed on a wait list.



Itinerary

(B = breakfast, L = lunch, D = dinner)

Day 1 | Saturday, November 6, 2010 (D on plane) Lima

Fly into Lima (usually quite late at night, around midnight)
Overnight in Lima

Day 2 | Sunday, November 7, 2010 (B, L, D) Lima

Breakfast in the hotel
Group lunch
Tour Lima, including the heart of the colonial city, once the richest city in South America, and the famous Gold Museum
Group welcome dinner
Overnight in Lima

Day 3 | Monday, November 8, 2010 (B, L) Lima

Breakfast in the hotel
Group lunch at the Larco Museum
Tour Lima, including the stunning Larco Museum of Peruvian history and the impressive Amano Museum of Peruvian textiles and ceramics, and for a change of pace, we'll visit the city's fish market
Dinner on your own
Overnight in Lima

Day 4 | Tuesday, November 9, 2010 (B, D) Cusco

Breakfast at hotel
Early in the morning, transfer to the Lima airport, flight to the city of Cusco. Airport pick up and your official guide will be waiting for you at the Cusco airport. Registration at hotel and free afternoon to sleep and rest (perfect time to rest and adjust to the altitude of Cusco since it is over 10,000 feet above sea level.)
Lunch on your own (snack on plane)
Group dinner on the main city square
Overnight in Cusco



Images from top: traditional healer in the Sacred Valley, women's textile cooperative, Machu Picchu, Lima's colonial architecture

Day 5 | Wednesday, November 10, 2010 (B, D) Cusco

After breakfast at the hotel, discussion of Cusco's impressive history and morning walking tour to the city of Cusco
Free time for lunch (on your own)
Afternoon trip to the oracle of Saqsayhuaman, the amphitheater of Q'enqo, Pukapukara ruins, known as the temple of water, visit with anthropologist guide
Return to hotel and free time before dinner
Group dinner on the city square
Overnight in Cusco

Day 6 | Thursday, November 11, 2010 (B, L, D) Cusco

Breakfast at the hotel
Visit to weaving cooperative village, talk with weavers
Lunch with the group
Group dinner
Overnight in Cusco .

Day 7 | Friday, November 12, 2010 (B, L) Aguas Calientes

Breakfast at the hotel
Early transfer to train station for memorable train trip to Aguas Calientes, with our anthropologist private guide
Buffet lunch in Aguas Calientes
Afternoon visit to Machu Picchu
Free time to relax in Aguas Calientes
Dinner on your own
Overnight in Aguas Calientes

Day 8 | Saturday, November 13, 2010 (B, L) Cusco

Breakfast at the hotel
With our archeologist private guide return for more exploration at the Machu Picchu ruins in early morning
Buffet lunch at the world-famous Sanctuary hotel (adjacent to Machu Picchu ruins)
Bus back to Aguas Calientes and then return to Cusco by train, arrival late evening
Dinner on your own
Overnight in Cusco

Day 9 | Sunday, November 14, 2010 (B, L) Cusco

Early breakfast at the hotel
Visit Pisac Indian market and the Mass in Quechia, at the market center. All over the Andean highlands, scattered in the Sacred Valley of Urubamba and mountains, you will find numerous markets displaying everything from wool textiles, native fruits and fresh vegetables to jewelry, ceramics, baskets, wood carving, native paintings, embroidery, tools and even animals! The market in Pisac is one of the most well-known markets in the country. It is a rich cultural site where locals meet with their friends and relatives to catch up on news and practice the ancient art of bargaining.
Buffet lunch near Pisac
Afternoon visit to the ruins of Pisac and enjoy one of the most stunning views of the Sacred Valley and the Urubamba river.
Return to hotel in Cusco
Dinner on your own
Overnight in Cusco

Day 10 | Monday, November 15, 2010 (B, L, D) Puno

Breakfast at our hotel
Departure by plane from Cusco to Juliaca. Transfer from Juliaca airport to Puno by bus through the barren Peruvian altiplano to our Puno hotel, late afternoon walk around Puno, including the cathedral, completed in 1657.
Dinner included upon arrival to Puno.
Overnight in Puno.

Day 11 | Tuesday, November 16, 2010 (B, L, D) Puno

Breakfast at our hotel
Transfer to port on Lake Titicaca and take the boat (3 hours navigation) to visit Uros and Taquile Islands (traditional lunch with local residents of Tequile included)
Farewell dinner at our hotel
Overnight in Puno

Day 12 | Wednesday, November 17, 2010 (B, L)



Young boy spinning yarn while wearing traditional clothing, vendors near Pisac market



Breakfast at hotel
Activities depend on flight time to Lima
Drive to Juliaca, box lunch to eat on the bus
Flight back from Juliaca to Lima, remain at airport to catch the late evening flight to the United States/home country (details depend of flights from Juliaca and flight time to return to United States/home country)
Dinner on your own
Late night flights to the United States and home

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• **Note:** This itinerary has been prepared months ahead of the actual trip. There may be some very slight changes to take advantage of new opportunities.



Flower vendor in Cusco's market, floating reed island of Uros on Lake Titicaca

Coordinators

Nancy Crow

Nancy is an artist who has been creating contemporary quilts for over 29 years and maintains a large studio on her farm east of Columbus, Ohio. Her work has appeared on the covers of two of Maya Angelou's books and is in the collections of the Museum of Arts & Design, Smithsonian American Art Museum and The Museum of American Folk Art. She teaches worldwide and offers in-depth workshops on her farm in a recently renovated 1884 timber frame barn. Nancy was named a Fellow of the American Craft Council.

Nathaniel Stitzlein

Nathaniel is an artist who works with Nancy Crow on coordinating art trips to France, Mexico, South Africa, and Guatemala. They also work together to produce art workshops at the Crow Timber Frame Barn. Prior to organizing tours and classes, he was an admissions counselor for The Ohio State University. In addition, he studied ceramics in South Africa for a year and is a free-lance graphic designer.

Nathaniel's web site: www.artgrange.com

Vivian Harvey

Vivian has been living and working in Mexico for over 20 years and has traveled extensively throughout Mexico, Costa Rica, Belize, and Guatemala with university students and faculty members. Prior to moving to Mexico, she was the Assistant Dean in the College of Human Ecology at The Ohio State University for ten years. She is the Educational Programs Coordinator at the Cemanahuac Educational Community, where she works with college faculty members across the United States and Canada to establish cooperative academic programs with Cemanahuac for graduate and undergraduate credit. She also leads several trips each year in Mexico and Guatemala for groups of artists and art teachers. Her educational background includes a degree in education from the University of Michigan, and two graduate degrees from The Ohio State University, one in early childhood education and the other in family studies. Vivian's web site: www.vivianharvey.com

Fees

Sorry, tour is full. Please [e-mail](#) if you would like to be placed on a wait list.

- **TRAVEL FEE: \$4180** (twin) U.S. Funds Only
- Note: Additional \$450 for single supplement
- The travel fee **INCLUDES THREE (3) DOMESTIC FLIGHTS** within Peru plus **TRAIN TRIP FROM CUSCO TO AGUAS CALIENTES & BACK**. The 3 domestic flights and the train trip will be booked after May 1, 2010, when all deposits are due. There will be no refunds on deposits after May 1.
- This travel fee **DOES NOT** include round-trip airfare to Peru...please view below.
- Sorry, credit cards are not accepted

Travel fee includes:

- All accommodations
- All meals as indicated
- All tips for meals, baggage, bus driver and bellmen
- Land transportation
- 3 domestic flights within Peru
- Round-trip train ride from Cusco to Aguas Calientes
- Admission fees
- Professional tour guide plus specialist guides at sites

Travel fee does NOT include:

- Roundtrip airfare to Peru from the United States/other countries
- Departure tax and travel insurance
- Meals not included on the itinerary
- Personal expenses

Deadlines

Deadline for reservation & deposit of \$1200 (per person): **May 1, 2010**

- Deposit must be made by check.
- \$200 is non-refundable **unless trip is cancelled.**
- \$1000 is refundable up to May 1, 2010.
- None of the deposit is refundable after May 1, 2010, **unless trip is cancelled.**

Deadline for remaining payment of \$2980: July 1, 2010

(add \$450 for single supplement)



Clouds over Machu Picchu

* Final payment is non-refundable, **unless trip is cancelled.**

All payments must be in US FUNDS ONLY! No credit cards

Questions? Please click here to send an [e-mail](#)

Please complete the form below & mail with your deposit. **Printing errors?** > [Click here for PDF](#)

Peru Craft Tour, November 6-17, 2010

Please print and fill out the form below

Name _____

Address _____

City, State, Zip code _____

Phone number _____

Email address _____

Gender, birthdate _____

Single or double room request? _____

If double room request, please list roommate if you already have one:

Will you accept a single room and pay the single supplement (\$450.00) if we cannot locate a suitable roommate?

Please send a check in US funds (\$1200 deposit per person) payable to:

Nancy Crow
10545 Snyder Church Rd
Baltimore, Ohio 43105

Flight Information

All participants are responsible for making their own flight travel plans to & from Peru. We are not arranging for a group flight since people may be coming from all over the United States/Canada/other countries and many use frequent flyer miles. We can assist you in coordinating your flights. Participants should take the least expensive and easiest flights.

Travel insurance is recommended.

No special visas are required, but a valid passport is necessary.

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Women displaying traditional clothing - floating reed island of Uros on Lake Titicaca

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